

dark brown hair
brown eyes

LAUREN CAMPEDELLI

AEA/SAG/AFTRA
www.laurencampedelli.com

THEATER

Writers in the Writing Group Must Write
Smiling Cat Candy Heart
Resa Fantastiskt Mystisk
The Second Coming
Becoming Human
In Search of doG
Bill & Joan
Rapture, Blister, Burn
Ivanov
Margo Veil*
The Projectionist
O Jerusalem
Attempts on Her Life
Third
Pentecost
The Cherry Orchard
Flow My Tears, The Policeman Said**
Homewrecker
Messalina
Cringe
Pentecost***
The Strip
Delirium Palace
The Imperialists at the Club Cave Canem
Don Carlos
The Berlin Circle****
Andromache
Involuntary Homicide
The Rivals
In the Flesh: A Body of Work

Chicago (selection)

A View from the Bridge
Any Place But Here
The Little Prince
Young Psycho-vivisectionists Meet Marilyn Monroe
The Orestia
The Hairy Ape
Beauty Insanity & Varieties of Flesh
Passing On
Concrete Island

FILM / TV / NEW MEDIA

Night Ship (web)
Captain Black
September 12
All the Love in the World
Rubber Love
Cass Ketches Susan
The Gilmore Girls (TV)
One Night With You
America's Deadliest Home Video

TRAINING

James Eckhouse Workshop (Scene Study/LA)
The Actor's Improv (LA)
Clu Gulager (Film Acting/LA)

SKILLS

Director, intimacy director, athletic, swimming, yoga, drum kit (amateur), dialects: British, Arabic, Italian, NY/NJ

***LADCC Awards—Best Ensemble, Best Production; LA Weekly Award—Best Comedy Ensemble**

****LA Weekly Award—Best Revival ***LA Weekly Award—Best Supporting Actress ****LA Weekly Award—Best Production**

Affiliations: Evidence Room Theater, Ensemble Studio Theatre/LA, Sacred Fools, The Blank Theatre, Directors Lab West

Brigit (lead) Ensemble Studio Theatre/LA (Bob Burgos)
Mother (lead) Ensemble Studio Theatre/LA (June Carryl)
Wendy (us) Burglars of Hamm/Sacred Fools (Albert Dayan)
Madame (lead) Ensemble Studio Theatre/LA (Tony Pasqualini)
Mother (lead) McCadden Place Theatre (Diana Wyenn)
Kali Ensemble Studio Theatre/LA (Tony Pasqualini)
Lilly Lee Sacred Fools Theater (Diana Wyenn)
Catherine (lead/us) Geffen Playhouse (Peter DuBois)
Martha Babakina Odyssey Theatre (Bart DeLorenzo)
Vivian Clay Odyssey Theatre (Bart DeLorenzo)
Ziba Center Theatre Group (Bart DeLorenzo)
Amira (lead) The Production Company (Tiger Reel)
Ensemble Unknown Theater/Evidence Room (Covics/DeLorenzo)
Nancy (us) Geffen Playhouse (Maria Mileaf)
Yasmin (lead) The Old Globe (Mark Lamos)
Carlotta Evidence Room (Bart DeLorenzo)
Ruth Rae Evidence Room (Bart DeLorenzo)
Beth (lead) Evidence Room (Bart DeLorenzo)
Irene Evidence Room (Bart DeLorenzo)
Edie Evidence Room (Bart DeLorenzo)
Yasmin (lead) Evidence Room (Bart DeLorenzo)
Vicki the Psycho Evidence Room (Bart DeLorenzo)
Irene (lead) Evidence Room @ [Inside] the Ford (DeLorenzo)
Karen Evidence Room (Bart DeLorenzo)
Duchess Olivarez Evidence Room (Bart DeLorenzo)
Christa Evidence Room (David Schweitzer)
Cephise Evidence Room (Bart DeLorenzo)
Mona The Actors' Gang (Ray Mickshaw)
Julia Demeter Theatre (Jennifer Epps)
Writer/Performer (lead) Glaxa Studios (Thom Vernon)

Mrs. Lipari Steppenwolf Theatre (B.J. Jones)
Veronica Latino Chicago Theatre (Steve Pickering)
The Astronomer Touchstone Theatre (Phillip VanLear)
M2 Victory Gardens Theatre (Steven Ivich)
Klytemnestra (lead) Society For New Things (Helen Kaplow)
Ensemble American Blues Theatre (William Payne)
Writer/Performer (lead) Live Bait Theatre
Rose Blue Rider Theatre (Donna Blue Lachman)
Jane Prop Theatre (Alisa Epstein)

Lead chap.three (Bianca Catbagan)
Supporting Drunken Troubadour (Jeffrey Johnson)
Supporting Angel Valley Productions (Matthew Lewis)
Lead NADJAFILM (Dan Curran)
Lead Lake Effect Productions (Kevin Austin)
Lead Chicago River Prods. (Jim McDermott)
Co-Star WB (Jamie Babbit)
Principal Kite Hill Productions (Joe D'Augustine)
Principal Random Film Group (Mick Wynhoff)

Mara Casey Studio (On Camera/LA) Circle in the Square (NY)
Steven Ivich Studio (CHGO) Syracuse Univ (Drama/LONDON)
The Actors Center (CHGO) Duquesne Univ (BA English/PA)