## LAUREN CAMPEDELLI

AEA/SAG-AFTRA

THEATER

Drunk at the Base of the Bodhi Tree
Assisted Living
Writers in the Writing Group Must Write
Smiling Cat Candy Heart
Resa Fantastiskt Mystisk
The Second Coming
Becoming Human
In Search of doG
Bill & Joan
Rapture, Blister, Burn
Ivanov
Margo Veil\*

O Jerusalem Attempts on Her Life Third

The Projectionist

Pentecost

The Cherry Orchard

Flow My Tears, The Policeman Said\*\*

Homewrecker Messalina Cringe Pentecost\*\*\* The Strip Delirium Palace

The Imperialists at the Club Cave Canem

Don Carlos The Berlin Circle\*\*\*\* Andromache Involuntary Homicide The Rivals

In the Flesh: A Body of Work

Chicago (selection)

A View from the Bridge Any Place But Here The Little Prince

Young Psycho-vivisectionists Meet Marilyn Monroe M2
The Orestia Klyten

The Hairy Ape Beauty Insanity & Varieties of Flesh

Passing On

Concrete Island
FILM/TV/NEW MEDIA

Unkind Cut (short) Night Ship (web)

Captain Black September 12

Sadie and the Slot Machines All the Love in the World

Rubber Love Cass Ketches Susan America's Deadliest Home Video

The Gilmore Girls (TV)

TRAINING

James Eckhouse Workshop (Scene Study/LA) The Actor's Improv (LA)

Clu Gulager (Film Acting/LA)

Avis (lead) Mile High Theater (Laurel Ollstein)
Nina (lead) Ensemble Studio Theatre/LA (Bob Burgos)
Brigit (lead) Ensemble Studio Theatre/LA (Bob Burgos)

Mother (lead)
Wendy (us)
Madame (lead)
Mother (lead)
Mother (lead)
Ensemble Studio Theatre/LA (June Carryl)
Burglars of Hamm/Sacred Fools (Albert Dayan)
Ensemble Studio Theatre/LA (Tony Pasqualini)
McCadden Place Theatre (Diana Wyenn)

Kali Ensemble Studio Theatre/LA (Tony Pasqualini)
Lilly Lee Sacred Fools Theater (Diana Wyenn)
Catherine (lead/us) Geffen Playhouse (Peter DuBois)
Martha Babakina Odyssey Theatre (Bart DeLorenzo)

Vivian Clay Odyssey Theatre (Bart DeLorenzo)
Ziba Center Theatre Group (Bart DeLorenzo)
Amira (lead) The Production Company (Tiger Reel)

Ensemble Unknown Theater/Evidence Room (Covics/DeLorenzo)
Nancy (us) Geffen Playhouse (Maria Mileaf)
Yasmin (lead) The Old Globe (Mark Lamos)

Carlotta Evidence Room (Bart DeLorenzo)
Ruth Rae Evidence Room (Bart DeLorenzo)
Beth (lead) Evidence Room (Bart DeLorenzo)
Irene Evidence Room (Bart DeLorenzo)
Edie Evidence Room (Bart DeLorenzo)
Yasmin (lead) Evidence Room (Bart DeLorenzo)

Yasmin (lead) Evidence Room (Bart DeLorenzo)
Vicki the Psycho Evidence Room (Bart DeLorenzo)
Irene (lead) Evidence Room @ [Inside] the Ford (DeLorenzo)
Karen Evidence Room (Bart DeLorenzo)

Duchess Olivarez Evidence Room (Bart DeLorenzo)
Christa Evidence Room (David Schweitzer)
Cephise Evidence Room (Bart DeLorenzo)
Mona The Actors' Gang (Ray Mickshaw)
Julia Demeter Theatre (Jennifer Epps)

Writer/Performer (lead) Glaxa Studios (Thom Vernon)

Mrs. Lipari Steppenwolf Theatre (B.J. Jones)
Veronica Latino Chicago Theatre (Steve Pickering)
The Astronomer Touchstone Theatre (Phillip VanLear)
Wictory Gardens Theatre (Steven Ivcich)

Klytemnestra (lead)

Ensemble

Writer/Performer (lead)

Society For New Things (Helen Kaplow)

American Blues Theatre (William Payne)

Live Bait Theatre

Rose Blue Rider Theatre (Donna Blue Lachman)
Jane Prop Theatre (Alisa Epstein)

Supporting Loyola Marymount (Marc Pitre) Lead chap.three (Bianca Catbagan) Supporting Drunken Troubadour (Jeffrey Johnson)

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Supporting Angel Valley Productions (Matthew Lewis)
Featured AFI (Isaac Feder)
Lead NADJAFILM (Dan Curran)

Lead Lake Effect Productions (Kevin Austin)
Lead Chicago River Prods. (Jim McDermott)
Featured Random Film Group (Mick Wynhoff)
Co-Star WB (Jamie Babbit)

Mara Casey Studio (On Camera/LA) Circle in the Square (NY)

Syracuse Univ (Drama/LONDON)

Duquesne Univ (BA English/PA)

<u>SKILLS</u>
Director, intimacy director, athletic, swimming, yoga, drum kit (amateur), dialects: British, Arabic, Italian, NY/NJ

\*LADCC Awards—Best Ensemble, Best Production; LA Weekly Award—Best Comedy Ensemble

Steven Ivcich Studio (CHGO)

The Actors Center (CHGO)